

STEPHANIE C. PAN
Bocht van Guinea 31
2515 MA Den Haag
+31(0)619.56.01.92
www.stephaniepan.com
info@stephaniepan.com

EDUCATION

2007 – 2010	DasArts – Amsterdam School of the Arts Master of Theatre • Theatre Arts (2010) DasArts – Advanced Studies in the Performing Arts	Amsterdam, NL
2001 – 2007	The Royal Conservatoire, The Hague First Phase Diploma with Distinction (2006) • Classical Singing 2006 – 2007 Institute of Sonology – 1-year post-graduate Sonology Course	The Hague, NL
1995 – 1999	The University of California at Berkeley Bachelor of Arts • Double Major – Applied Mathematics and Music	Berkeley, CA, US

PROFESSIONAL ACTIVITIES

- Modern Body Festival - Co-Founder, Artistic Co-director, Curator, Producer - 2014-Present.
- Center no Distractor (performance duo) - Co-founder, Taikos - 2013-Present.
- Computer Aided Breathing (performance trio) - Co-founder, voice and samplers - 2006-Present.

Performed with:

- Rosa Ensemble (Singer, Composer, Performer - 2010-Present; 70+ performances)
- Belarus Free Theatre (Singer, Deviser, Composer, Performer - 2009-Present; 100+ performances);
- POW Ensemble (Singer - 2014-Present);
- TG Space (Performer - 2011-2012);
- De Veenfabriek (Singer, Composer, Performer - 2006-2009);
- Selva de Mar (ES) (Singer, 2014-2015);

Committees:

- Fonds Podiumkunsten Advisor - 2014-Present;
- Regeling Productiesubsidies 2017-Present
- Regeling Internationalisering 2017-Present
- Regeling Muziektheater 2014-2016

Guest Lectures:

- Koninklijk Conservatorium - Instituut voor Sonologie - 2017
- HKU - 2016
- CROMT - University of Sussex, Brighton UK - 2015

SELECT LIST OF COMPOSITIONS

Beast (2018) - for voice, mixed instruments, percussion, found objects/toys, and participatory public. Text by Stephanie Pan and Tivon Rice in collaboration with *Neural Storyteller* machine learning software, music by Stephanie Pan

Imaginary Arrival (2018) - for voice and Nebulophone. Music and text by Stephanie Pan

Have Robot Dog, Will Travel - The Suite (2017) – Performance for voice, autoharp, baby synths and feedback. Music, texts and performance by Stephanie Pan; created for Fuck you Friedrich!, WORM, Rotterdam, NL

The Devil to Pay in the Backlands (2017) - for voice and Bellyhorn, Music by Dianne Verdonk and Stephanie Pan, text by Joao Guimaraes Rosa

Residue (2017) - for voice, synthesizer, percussion and objects. Music and text by Stephanie Pan

Ron Adams (2017) - for voice, feedback, Omnichord. Music and text by Stephanie Pan

On Handstands (2017) - for voice, autoharp, aluminum foil, objects. Music and text by Stephanie Pan

Arbitrary Failures (2017) - for voice, wineglass, drum machine. Music and text by Stephanie Pan

A Page of Madness (2017) - Collaboration for voice, percussion, organ and live electronics (Gramlich, Manousakis and Pan).
- Premiered, Sounds of Silence Film Festival Feb 24, 2017

Implosion (2016) – for voice, mixed instruments, live video, found objects/toys, and participatory public. Texts by Italo Calvino and Stephanie Pan;
- Premiered December 2017, Modern Body Festival 2016

Fragiel (2016) - for voice, guitar, baby synths and pedals. Music by Stephanie Pan and Rafael Vanoli.
Composed for Movementalist

Positive Disintegration Mediation (2016) - for voice. Text by Sharon Houkema.

Have Robot Dog, Will Travel (2016) - for Nebulophone, voice, and radio feedback by Stephanie Pan.
Composed for the audio-DH project by Francisco Lopez

The Hunter (2015) - for voice and autoharp. Music and text by Stephanie Pan. Written for "Never The Foxes" choreography by Bridget Fiske

Feedback (2015) - for 2 performers and feedback pedals by Stephanie Pan. Written for "Never The Foxes" choreography by Bridget Fiske

Place for 12 (2015) - for voice and autoharp. Music by Stephanie Pan, Written for "Never The Foxes" choreography by Bridget Fiske

Mountain Call (2015) - for voice by Stephanie Pan. Written for "Never The Foxes" choreography by Bridget Fiske

Raffle Radio Game (2014) - Interactive performance for solo performer, radio transmitters, 32 transistor radios, various instruments and public. Music, concept and performance by Stephanie Pan; Commissioned by Gemeentemuseum Den Haag/GEM

Industry (2014) - for voice, Bleep Drum, guitar, double bass and percussion. Music by Stephanie Pan, text by Von Einzig. Commissioned by Rosa Ensemble for Soselo in Siberia.

Mixtape (2013) – for voice, taiko, autoharp, synthesizers and drum machine. Music and text by Stephanie Pan; Commissioned by Handmade Homegrown concert series, Theater Dakota, The Hague, NL

That which is swan and ivy (2013) - for taiko and live electronics composed by Center no Distractor.

That which is bent wood (2013) - for taiko and live electronics composed by Center no Distractor.

Single fish single fish single fish egg-plant single fish sight (2013) - for taiko and live electronics composed by Center no Distractor.

That which melts is exaggerating (2013) - for taiko and live electronics composed by Center no Distractor.

Taiko solo (2012) - for taiko by Stephanie Pan

Bunny Walk (2012) - for voice, electronics and percussion. Music by Floris van Bergeijk and Stephanie Pan, text by Stephanie Pan. Written for Room Black.

Lullaby (2012) - for voice and autoharp. Music and text by Stephanie Pan. Written for Room Black

Implied Manifesto #1 (2011) - for voice, wineglasses, Omnichord, and baby synths. Music and text by Stephanie Pan; commissioned by Operadagen Rotterdam 2011

Rochester (2011) - for voice, keyboard, Korg monotron and Omnichord. Music by Stephanie Pan, texts by John Wilmot, 2nd Earl of Rochester. Commissioned by Beursschouwburg Brussel

The Outsider (2010) - for voice, keyboard and cello. Music and text by Stephanie Pan. Theme song for Reformation by Jeanette Groenendaal

You Are Here (2010) - for performer, taiko, various toys, 10-meter dress and chocolate cake. Music, concept and text by Stephanie Pan

SELECT PERFORMANCES

2018

Dag in de Branding Festival, The Hague - Have Robot Dog, Will Travel cd release with Ensemble Klang (upcoming)

Innersound Festival, Bucharest RO - Beast

Utrechtse Stadsschouwburg, Utrecht - Soselo in Siberia with Rosa Ensemble

Modern Body Laboratory - Have Robot Dog, Will Travel - The Suite

2017

Extrapool, Nijmegen - Center no Distractor

Sounds of Silence Film Festival, De Nieuwe Regentes, Den Haag - Computer Aided Breathing

Kytopia, Utrecht - The Devil to Pay in the Backlands

WORM, Rotterdam - Have Robot Dog, Will Travel - The Suite

2016

Modern Body Festival, De Nieuwe Regentes, Den Haag - Implosion

Audio Art Festival, Krakow PL - Center no Distractor

Theater de Meervaart, Amsterdam - Fragiel

Into Nature Exhibit, Kampsheide - Positive Disintegration Mediation

STEIM, Amsterdam - Our Lady of Late

EXIT Festival, Creteil FR - Soselo in Siberia

Splendor, Amsterdam - Implied Manifesto #1

Sounds of Silence Film Festival, De Nieuwe Regentes, Den Haag - Computer Aided Breathing

2015

CROMT, University of Sussex, Brighton UK - Implied Manifesto #1

KoKo, London UK - 2 taiko solos; program featuring David Gilmour (Pink Floyd),

Neil Tennant (Pet Shop Boys), Pussy Riot, Boombox, etc

London, UK - Trash Cuisine

Mittelfest, Udine IT - Trash Cuisine

Contact Theatre, Manchester UK - Never The Foxes

Muziekgebouw aan 't IJ, Amsterdam - Soselo in Siberia

La MaMa Theater, New York US - Trash Cuisine

Unity Theatre, Liverpool UK - Never The Foxes

SELECT CD RELEASES

Have Robot Dog, Will Travel (2018) Debut CD release from Stephanie Pan on ARTEksounds (upcoming)

Nothing aiming is a splinter (2013) Debut EP from Center no Distractor on Inkilino Records [IR002]

Distrails (2013) Guest on 4th album release by Selva de Mar on Whataboutmusic [WAM-047]

Fukuoka Method (2007) Debut CD release from experimental improvisation trio Computer Aided Breathing (Stephanie Pan/Kirstin Gramlich/Stelios Manousakis) on SevenInchRecordings [SIRcd002]

Krone und Schleier (2005) CD release with Sequentia, released by Kunst- und Ausstellungshalle der BRD (Bonn), Ruhrland Museum and WDR Köln; member of 5-woman schola